



## Camera Club of Johannesburg

### SUBMISSIONS for DIGITAL PROJECTION

#### GUIDELINES - UPDATE No. 8

---

The guidelines herewith are for the projection of digital images on the 1<sup>st</sup> and 3<sup>rd</sup> Mondays of the month in the section referred to as “Projected Images”.

1. All digital images for regular judging, set subjects, trophy event and competitions are to be submitted electronically.
2. Members submitting digital images are to email their entries to Anne d’Oliveira **no later than 18:00 on the Friday** prior to the Monday meeting. Members are to ensure they send their email/s allowing sufficient time for them to reach the recipient on time and should cater for delays in transmission of large files. No entries will be accepted on the evening of the meeting.
3. If a member wishes to do so, they may send their submission in more than one email.  
**The subject line of the email must be in the following format:**  
Name of the member followed by a – (dash) followed by the date of the meeting (YYYYMMDD)

**Example:     Anne d’Oliveira – Judging 20140120     OR  
                  Anne d’Oliveira – Set Subject 20140120**

If the member is sending entries in more than one email, they should place a 1, 2, 3, etc. after their name - **eg. Anne d’Oliveira 1 – Judging 20140120**

It is not necessary to put in the title/s of the image but if you wish to do so you may include the titles in the body of the email.

4. Calling/score sheets will be compiled by Anne d’Oliveira so they are prepared for the meeting on the Monday. Please ensure that the naming conventions for the files containing your submissions are correct. Refer details below – points 10 to 16.
5. When set subjects or trophy events are on the program, both the digital images and slides will be shown at the commencement of the evening’s events. The digital images will be shown first, followed by the slides, with an outright winner for the set subject, whether it is a digital image or a slide, unless otherwise specified. You are reminded to watch for emails with details of trophy events and the file naming conventions that will apply to those events. Set subjects and trophy events will all be submitted electronically at deadlines referred to in emails pertaining to the event.
6. Authors may submit 2 images **only** for evaluation and advancement at each meeting.
7. A Best Beginner, the Best of the Evening and the Most Innovative will be awarded for digital images separate to slides and the points given for these will count towards the Photographer of the Year.

However, should an author be awarded any one of the above awards in digital, they may not qualify for an award from slides and visa versa. The current practise applies in that the same author may not receive two or more of the above on the same evening.

8. Members are reminded that it is the decision of the judges whether to award additional merits. They may also refrain from awarding if no images are deserving of such merit.
9. Images are to be submitted in **.jpg** format only.
10. The image **may not exceed 2 megabytes**.

**From the beginning of January 2014 images will be submitted in HD format.**

Full HD format is a maximum of 1920 pixels on the horizontal and a maximum of 1080 pixels on the vertical.

In order to gain maximum projection **ALL** images will now be measured and set to the VERTICAL number of pixels being 1080. The pixels on the horizontal will therefore be in accordance with the size of the sensor of the camera you are using.

NO image may exceed 1920 pixels on the horizontal or 1080 pixels on the vertical.

If you wish your image to be viewed in true HD format of 1920 x 1080 pixels you will need to crop your image accordingly.

If you continue to use the 1024 x 768 format the image will appear quite small on the projection screen.

11. The digital pixel dimension of the image for a **horizontal (landscape format) is a maximum of 1920 x 1080 pixels** and for a **vertical (portrait format) a maximum of 1080 x 1080 pixels**.  
(As no printing is involved dpi is not a factor in the resolution of the image and therefore resolution need not be more than 72 pixels per inch (but may be left at  $\pm 300$  pixels per inch if that is what you have set your resolution at).
12. **All images will now be set using the vertical dimension of 1080 pixels.**
13. Borders will be permitted to a maximum of 10 pixels, in a colour of the author's choice – not black - for it should make the picture stand out from the background. Authors should bear in mind that an ill-chosen border might mean a lower mark for the image.
14. All images should be **converted to the profile sRGB** as this is the format of the digital projector.
15. Authors must use the following **format** when saving images for submission **for regular judging and advancement**:  
**Example: 4\_lateeveningsunset\_jblog**
  - The numeric indicates the author's **star rating** followed by an "underscore" ( \_ ) (not a hyphen or minus - )
  - followed by the **title (late evening sunset)** of the image to a **maximum of 24 characters**, with no spaces and all in lowercase, followed by an "underscore" ( \_ ) (not a hyphen or minus - )
  - followed by an **initial (j)** and the **surname (blogg)** of the author to a **maximum of 18 characters**, with no spaces and all in lowercase.
16. All **set subject** events will be prefixed with **ss** in place of the star rating. All other settings remain the same as for regular judging.  
**Example: ss\_lateeveningsunset\_jblog**
17. For **trophy events** the instructions as to how to prepare the file naming convention will be sent via email prior to the event. All trophy events will have to be submitted via email prior to the meeting and in these instances no entries will be accepted on the evening of the event.

**Anne d'Oliveira** - Honorary Secretary & Chairperson Projected Images Section  
**Date: 01 January 2014**